



FEMC. 163-167

ច្បាប់ប្រកាស, ច្បាប់សេចក្តីសម្រេច, សេចក្តី
សម្រេចសភា, ព្រះរាជក្រឹត្យ

ច្បាប់ប្រកាស







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ಶಿವ ಶಾಸ್ತ್ರ ಸಾಂಪ್ರದಾಯಿಕ

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၁ ဟံသာဝတီသို့ ချီတက်သော အင်္ဂလိပ်တပ်များ၏ အင်အားကို ဖော်ပြသော စာတမ်း
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၅ ဟံသာဝတီသို့ ချီတက်သော အင်္ဂလိပ်တပ်များ၏ အင်အားကို ဖော်ပြသော စာတမ်း

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A dark, irregular mark is visible near the center of the leaf.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. A small, dark, irregular mark is visible near the center of the page, possibly a hole or a stain.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including a small dark stain near the center. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of an old, weathered document.

Handwritten text on a long, narrow strip of aged paper, possibly a manuscript or a page from a book. The text is written in a cursive script, likely in a historical language. The paper is yellowed and shows signs of wear, including a small dark spot near the center.

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including a small dark spot near the center. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is mostly illegible due to fading and the quality of the image. A small, dark, circular mark is visible near the center of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including a small dark spot near the center and a faint horizontal line across the top. The text is arranged in several lines, with some words appearing to be underlined or grouped together. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with horizontal ruling lines. The script is dense and fills most of the page, with some ink bleed-through visible from the reverse side. The document appears to be a single leaf or a page from a bound volume, showing signs of wear and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including a small dark mark near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several lines of text, with some words appearing to be repeated or written in a stylized manner. The text is written on a piece of aged, yellowed paper with a small dark stain in the center.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. A small, dark, irregular mark or hole is visible near the center of the page, slightly to the left of the middle. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There is a small, dark, irregular mark or hole in the center of the leaf, slightly to the left of the middle. The leaf itself is light brown and shows signs of age and wear.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with a prominent dark stain near the center. The text is arranged in several lines, though the handwriting is difficult to decipher due to the fading and damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There is a small, dark, irregular mark or hole in the center of the page, possibly a binding artifact or a stain.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowed paper with a small dark stain near the center. The script is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, possibly related to a royal or official matter, given the formal nature of the script and the presence of a large, dark ink blot or seal in the center.

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[Faint, illegible handwriting on aged paper]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several lines of text, with some characters being more prominent than others. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is written on aged, yellowish paper. There is a small dark mark or hole in the center of the page, likely from a binding or repair. The script is cursive and appears to be a form of Marathi or a related language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a cursive style, with many characters connected together. The paper is aged and yellowed, with some visible wear and tear. There is a small dark mark or hole in the center of the page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is highly stylized and difficult to decipher. The document appears to be a historical record or a personal letter, given the cursive nature of the handwriting. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document, possibly from the 18th or 19th century. The text is written in a cursive script, which is common for personal letters or informal documents of that era. The handwriting is fluid and continuous, with many loops and flourishes. The text is written in a single line across the page, with some variations in the size and spacing of the letters. The document is a single sheet of paper, and the text is the only content on it. The paper is aged and shows some signs of wear, such as discoloration and a small dark spot. The text is written in a cursive script, which is a common style for personal letters or informal documents of that era. The handwriting is fluid and continuous, with many loops and flourishes. The text is written in a single line across the page, with some variations in the size and spacing of the letters. The document is a single sheet of paper, and the text is the only content on it. The paper is aged and shows some signs of wear, such as discoloration and a small dark spot.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. A small, dark, circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format. The leaf itself is light brown and shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a small hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes on the left side. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including a small dark spot near the center and a horizontal crease near the bottom. The script is dense and fills most of the page.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including a prominent dark stain in the center and some discoloration at the edges. The script is dense and fills most of the page.

[illegible]

[illegible]

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